

# 快來至聖默西亞

*Venez, divin Messie*

French Hymn

**Andante**

快 來 至 聖 默 西 亞， 速 救 萬 民 從 天 降 下， 爾

The first system of the musical score is written in G major and 6/8 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the treble staff.

5

為 罪 人 開 恩 赦， 快 來 照 此 長 夜。

**Fine**

The second system of the musical score continues from the first. It is marked with a '5' at the beginning, indicating the fifth measure. The notation and accompaniment are consistent with the first system. The piece concludes with a 'Fine' marking at the end of the second staff.

9

1. 諸 天 雨 露， 義 人 稅 駕， 拯 其  
2. 又 知 來 者， 達 味 裔 孫， 其

13

出 來 水 火， 獄 魔 兇 霸， 哀 此 眾 世， 提 我 華 夏。  
救 眾 靈 魂。

D. C.